

COASTAL SOUND INTERNATIONAL CHORAL FESTIVAL 2007

Event Overview

THE FESTIVAL IS A NON-COMPETITIVE OPPORTUNITY FOR CHILDREN'S AND YOUTH CHOIRS FROM AROUND THE GLOBE to rehearse with some of the world's finest choral clinicians, perform for new audiences, form friendships across geographical and political boundaries, take in the wonderful sights and sounds of British Columbia—and have fun! Festival 2007 is the second biennial production of CSI Choral Festival Society. While the inaugural event included just seven choirs, this year's event has grown to encompass 18 choirs from across North America and as far away as Denmark and Australia.

Visiting Choirs

- Alaska Youth Chorus** (Alaska), **Missouri Smyth**, Artistic Director (www.juneau.com/ayc)
- Bel Canto Children's Chorus** (Pennsylvania), **Joy Hirokawa**, Artistic Director (www.belcantochildren.com)
- Cantare Children's Choir** (Alberta), **Catherine Glaser-Climie**, Founding Artistic Director (www.cantarechildrenschoir.org)
- Children's Choir of the Royal Danish Academy of Music** (Denmark), **Vibeke Sahner Ockelmann**, Conductor (www.boernekor.dk)
- ChildrenSong of New Jersey** (New Jersey), **Polly Murray**, Founding Artistic Director (www.childrensong.org)
- Crystal Youngmen** (California), **Jenny Chiang**, Artistic Director (www.crystalchoir.org)
- Minnetonka Chamber Choir** (Minnesota), **Dr. Roger Satrang Hoel**, Founding Artistic Director (www.musicassociation.org)
- Mississauga Children's Choir** (Ontario), **Thomas Bell**, Music Director (www.mississaugachildrenschoir.com)
- Mount Royal Arioso Choir** (Alberta), **Angie McGillivray**, Director (www.mountroyalsings.ca)
- Piedmont Concert Choir** (California), **Martin Benvenuto**, Conductor (www.piedmontchoirs.org)
- Rafiki Youth Choir** (Ontario), **Laurel Oger**, Founding Conductor (www.members.shaw.ca/rafikiyouthchoir)
- Sing New South Wales** (Australia), **Jenny Gregory**, Conductor (www.pau.nsw.edu.au)
- South Shore Children's Chorus** (Quebec), **Betty Jo Christiani**, Music Director (www.southshorechildrenschorus.ca)
- Tampa Bay Children's Chorus** (Florida), **Dr. Averill Summer**, Founding Artistic Director (www.tbchorus.org)

Youth Festival Chorus

The **Festival Youth Chorus (FYC)** allows individual singers from across BC and Alberta to participate in Festival 2007. It will comprise about 30 young men and women of 15 years and up who sing soprano, alto, tenor, or bass. FYC members will bring sufficient vocal skill and training to rehearse on their own before the festival and hit the ground running with conductors of international stature when the festival begins.

FYC members will not stay on the SFU campus, but will be able to get themselves to and from campus in order to fully participate in five fun- and memory-filled days of rehearsing, learning, performing, and friendship. They will also enjoy the unforgettable experience of performing with the massed choir at the Gala Closing Concert at Chandos Pattison Auditorium in Surrey, led by visiting conductors Bob Chilcott (UK) and Cristian Grases (Venezuela/USA), and world-premiering Chilcott's piece, "The Same Sun Shine," commissioned for this event.



Host Choirs

- Coastal Sound Children's Choir**, **Donna Otto**, Founding Artistic Director
- Kiaro Youth Singers**, **Carrie Tennant**, Music Director
- Coastal Sound Chamber Choir**, **Morna Edmundson**, Music Director and Associate Artistic Director of Coastal Sound

All host choirs are part of **Coastal Sound Music Academy, BC**. (www.coastalsoundmusic.com)

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Background

IN THE LATE 1980s, DONNA OTTO, AN ELEMENTARY SCHOOL MUSIC TEACHER IN COQUITLAM, BC, HAD A VISION. She envisioned that the school district honour choir she was conducting could be more.

Out of that vision grew Coquitlam District Chorus Society, incorporated in 1993. From that honour choir emerged a children's choir ... and as those children grew, a youth choir ... then some training choirs to better prepare children for the now-flagship children's choir ... a chamber choir for the singers who were maturing into talented young adults ... a non-auditioned community choir for parents and other adults who wanted in on the fun ... and two introductory music programs for preschoolers.

As one century turned into another, Donna's vision evolved and so did a new name: Coastal Sound Music Academy. Then Donna had another vision, this time for a non-competitive international festival for children's and youth choirs to be held biennially, to complement the legendary International Choral Kathaumixw Festival for adult choirs, held in alternating years in Powell River, BC.

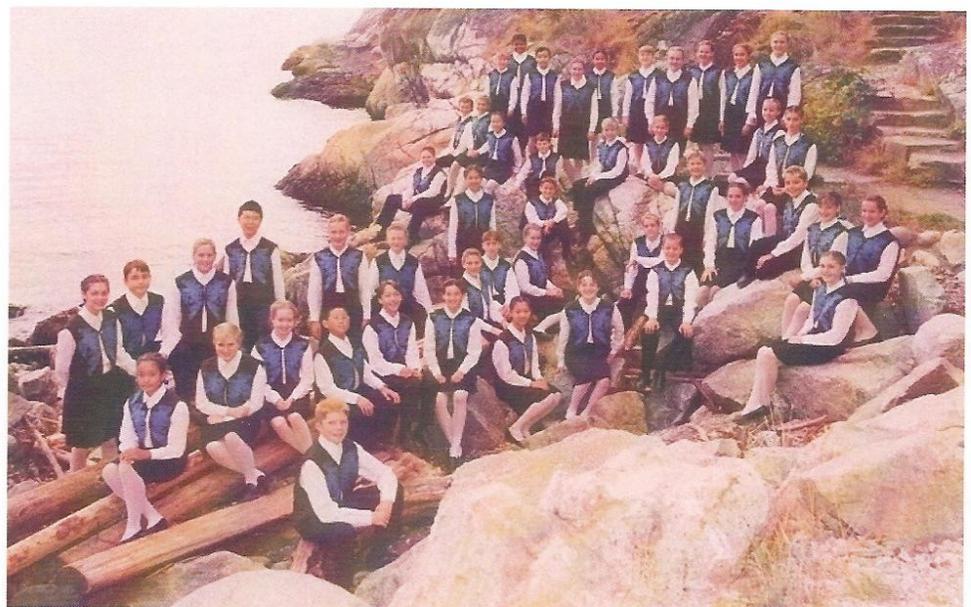
The inaugural Coastal Sound International Choral Festival in June and July, 2005 saw Coastal Sound Children's and Chamber Choirs hosting three visiting choirs from Ontario and one from Seattle. The Festival Youth Chorus gave individual singers from across BC and Alberta an opportunity to join in, for a total of seven choirs. Clinicians included Finnish conductor Sanna Valvanne; Vancouver's

Diane Loomer of Chor Leoni and Elektra Women's Choir fame; and unique Vancouver vocal ensemble, musica intima. Guest performing artists were Victoria, BC *a capella* group Anonymous by Choice; Coquitlam-based, world-class Pacific Symphonic Wind Ensemble; and enthusiastic world musicians Sal Ferreras & Friends.

This year's festival is hosted by Coastal Sound Children's Choir, Kiara Youth Singers, and Chamber Choir. Still conducted by Donna Otto, the Children's Choir remains the flagship for this fleet of choirs, carrying Canadian colours to other nations in alternating years, and holding them proudly at home during Festival years. Kiara Youth Singers is a vibrant song-and-movement ensemble for youth aged 15 and up, directed by dynamic youth conductor Carrie Tennant, with movement coaching by the energetic Coco Roberge. The Chamber Choir is one

of Canada's finest choral ensembles for youth, singing challenging repertoire under the skilled hand of Morna Edmundson, who is also Associate Artistic Director of Coastal Sound.

In just a few years, Coastal Sound International Choral Festival has grown from a total of seven host and visiting choirs to 18. Festival 2007 welcomes distinguished conductor Cristian Grases, renowned children's conductor/composer Bob Chilcott, and astounding Cuban artists Novel Voz, and welcomes back the innovative and fresh Pacific Symphonic Wind Ensemble. With all this talent, we can't help but envision a great festival!



COASTAL SOUND INTERNATIONAL CHORAL FESTIVAL 2007

Guest Artists

International Guest Conductors



Cristian Grases
(Venezuela/USA)

Born in Caracas, Venezuela in 1973, Cristian Grases began learning piano at age 11. He added choir five years later, going on to study choral conducting at university. In 1995, he founded Cincopah, a male vocal jazz quintet, and worked with them until 2002, while also conducting one of the Cantoría Juvenil with the Pequeños Cantores de la Schola.

At the graduate level, he has studied with German conductor Helmuth Rilling at the Stuttgart Sommerakademie, and with María Guinand and Alberto Grau at Simón Bolívar University in Venezuela. He has received the prestigious Venezuelan arts award, the Orden José Felix Ribas; won first and second prizes in the choral arrangement competition Estilo Caribeño; was one of 16 selected to compete for the Swedish Eric Ericson Award for young conductors; and was one of a five-member international committee for the *Songbridge Project*, brainchild of Finland's renowned Erkki Pohjola.

Cristian has toured internationally with his former youth choirs, Cantoría Juvenil, of the Schola Cantorum de Caracas, and the Iowa Youth Chorus; guest conducted with choirs and orchestras nationally and internationally; coordinated choral activities in the Youth Orchestra Foundation of Caracas under the direction of José Antonio Abreu; and taught graduate studies in choral conducting at Simón Bolívar University and Central Washington University. Most recently, he was Director of Choral Activities at Central Washington University, and is currently a DMA student at the University of Miami.

singing. He is well-known for his children's choir compositions, such as "Can You Hear Me?" He is associated with the New Orleans Children's Chorus and the Crescent City Festival in New Orleans. In 2004, the Cotswold Children's Choir recorded *Spells*, a CD of some of his best-known children's choir music.

Equally active as a composer of mixed-voice music, he has been the commissioned composer for the last three festivals for the Alliance for Arts and Understanding. Of his larger works, "The Making of the Drum" has been extensively performed by choirs including The BBC Singers, the Tower New Zealand Youth Choir, the Chamber Choir of Europe, and the Taipei Chamber Singers. In 1999, the Finnish Choir Grex Musicus released *The Making of the Drum*, a CD of his music for mixed choirs. In 2005, he conducted one of his large sacred works, *Jubilate*, at Carnegie Hall.

Bob has conducted at concerts, festivals, and for recordings throughout the world, with some of the finest choirs and at some of the best-known festivals. In 2003, he was the first foreign conductor of a National Honor Choir for the American Choral Directors Association, and in 2004, he was the first foreign conductor at the Song Festival in Tallinn, Estonia.



Bob Chilcott (UK)

Bob Chilcott is one of the most active composers and choral conductors in Britain today. A chorister in the choir of King's College, Cambridge, he sang the "Pie Jesu" on the renowned 1967 King's recording of Fauré's *Requiem*, returning to King's as a choral scholar and member of The King's Singers. He has been a full-time composer since 1997.

Bob pours his energy into composing, conducting, and promoting choral

Local Guest Clinicians

Brian Tate

An award-winning and versatile musician, Brian Tate studied in Vancouver and Toronto, Canada, and London, England

as a prelude to a career that has included orchestral and choral conducting and performing, West African drumming, jazz vocals, musical theatre, and composition. He has twice received Vancouver's Jessie Richardson award for original theatre music, and his choral music is performed worldwide. He directs Vancouver's 80-

voice, multi-faith Universal Gospel Choir and gives choir workshops throughout North America. He is on faculty at the theatre school of Vancouver's Langara College, and at the Banff Centre for Leadership Development, where he uses music and theatre as tools for organizational training.

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Songs of the World | JUNE 29TH TO JULY 4TH, 2007

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Guest Artists

Sarona Mynhardt

Sarona Mynhardt immigrated to Canada from South Africa after 10 successful years of teaching and being a member of the professional children's and youth choirs. She received her vocal training at the Teachers Training College in Pretoria and as a postgraduate at the Conservatoire of Music at the University of Potchefstroom. She trained as a teacher specializing in music, choir directing, drama, and special education. Since coming to Canada, she has taught music in the school system, given music and drama workshops for teachers, and teaches voice.

groups at the Kamloops Interior Summer School of Music, West Coast Summer Music Camp in Langley, Coastal Sound Music Academy Summer Arts camp in Coquitlam, and Naramata Centre Music Week. Her choirs have appeared with David Foster, Shania Twain, Vancouver Symphony Orchestra, Marvin Hamlisch, Frank Mills, Vancouver Chamber Choir, and Dee Daniels. They tour extensively in North America and Europe. This summer, her Senior Vocal ensemble will be the workshop choir with Finland's Rajaton.

Elektra Women's Choir, and the CBC Radio Orchestra, was awarded Outstanding Choral Work and Choral Event of the Year by the Association of Canadian Choral Conductors, and the first Associated Publishers Award for Choral Composition (Mixed Choir) for *Mésange* in 2000. Former director of the UBC Collegium Musicum Vocal Ensemble, and instructor at SFU, she lectures at UBC and is Artistic Director of the award-winning Phoenix Chamber Choir.

Frances Roberts

A graduate of UBC (voice) and SFU (education) 19 years ago, Frances Roberts teaches music at Argyle Secondary in North Vancouver, where she directs six choirs or vocal jazz/chamber ensembles. In the summers, she has directed vocal

Ramona Luengen

Ramona Luengen studied music at UBC before earning a doctorate in composition at the University of Toronto. Her work has been commissioned and recorded by some of Canada's finest voices, and performed by choirs across the continent. In 1996, her large-scale *Stabat Mater*, premiered by Judith Forst,

Gail Suderman

Gail Suderman began her music career at age eight as an accompanist in the Mennonite Church, later doing undergraduate and graduate studies at the University of Victoria in voice performance and orchestral conducting. She sang opera and oratorio professionally for many years before becoming a teacher and developing an award-winning program at Gladstone Secondary School in Vancouver. She now teaches at Kwantlen University College in Surrey, and is sought after as a vocal coach by award-winning classical singers as well as R&B, rock, pop, and musical theatre professionals. As Artist-in-Residence at Vancouver's Christ Church Cathedral, Gail founded the Good Noise Vancouver Gospel Choir with Marcus Mosely in 2004.



Festival 2005: Singing Loud

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Guest Artists

Guest Performers

Novel Voz

From sizzling salsa to traditional Cuban songs and international repertoire, the seven vocalists of Novel Voz have received critical acclaim as a "vocal orchestra." They combine innovative arrangements with fresh choreography and vocal



Novel Voz: Don't miss them!

imitations of a full orchestra, creating a vibrant exchange with audiences in every kind of venue.

Formed in 1999, Novel Voz has toured extensively in Cuba, and to Brazil, Venezuela, the European Union, Russia, and now Canada. Co-sponsored by the Festival and Canada Cuba Sports and Cultural Festivals, they arrive in BC a few weeks early to perform and workshop around the Lower Mainland, Vancouver and Gulf Islands, and Sunshine Coast until the Festival begins June 29.

Widely respected BC vocalists give Novel Voz rave reviews: "In Havana, Novel Voz blew us away," says Jim Sparks of Langley Fine Arts School. "A true vocal representation of Cuba," says Donna

Otto of Coastal Sound Music Academy. "An undisputed highlight of our tour of Cuba," says Brian Tate of the Universal Gospel Choir. "Don't miss them!"

Novel Voz will perform at the free opening ceremonies at SFU, June 29, 7:30 PM; St. Andrew's Wesley Church, July 3, 7:30 PM; and at the Closing Gala at Chandos Pattison Auditorium in Surrey, July 4, 7:30 PM. All tickets available online at www.coastalsoundfestival.com.

CATCH A SNEAK PREVIEW of Novel Voz on June 17 at 3:00 PM at Evergreen Cultural Centre in Coquitlam. Tickets at www.evergreenculturalcentre.ca or by calling 604.927.6555.

Pacific Symphonic Wind Ensemble

Making "music that will move you," Pacific Symphonic Wind Ensemble (PSWE) is a dedicated collective of professional musicians, music educators, and outstanding amateurs who create a new kind of instrumental concert music. As one listener remarked, "You take us way out beyond the music we know and push us as listeners, then bring us gently back again to the stuff we know and love."

Their ability to move fluidly through a range of styles is remarkable. From world-premiering major works for wind ensemble (seven since 2001) to performing West Side Story by Leonard Bernstein; from the jazz of David Brantner to the world rhythms of Sal Ferreras; from the delight of holiday classics to

an insightful take on Frank Zappa; PSWE shows no fear—and boundless ability.

Formed in 1981 by Maurice Backun and directed by Marc Crompton since 1999, PSWE is in residence at the Evergreen Cultural Centre in Coquitlam. Recent highlights have included a 2004 performance at the Vogue Theatre in Vancouver with renowned Dutch trumpeter Jörgen van Rijen; a tour to Singapore in 2005 to perform for the prestigious World Association of Symphonic Bands and Ensembles; and a 2006 performance with North America's pre-eminent trumpet soloist, Jens Lindemann.

For more information, visit www.psw.ca. PSWE will perform at the free opening ceremonies at SFU, June 29, 7:30 PM.

Bob Chilcott arrives in BC June 27.

To interview him contact
Lynne Melcombe of [touchpoint communication](http://touchpointcommunication.com) at **778.773.2828** or email touchpoint@telus.net.

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Performance Schedule

FREE LUNCH-TIME CONCERTS

Saturday June 30, 2007:

Burnaby Heritage Park, 12:00 - 1:00 PM
(free with admission to park)

ChildrenSong of New Jersey
Alaska Youth Choir
Minnetonka Chamber Choir
Rafiki Youth Choir

Lougheed Mall, 12:00 - 1:00 PM

Crystal Youngmen
Mount Royal Arioso

Monday July 2, 2007

Burnaby Heritage Park, 12:00 - 1:00 PM
(free with admission to park)

Children's Choir of the Royal Danish
Academy of Music
Rafiki Youth Choir
Sing NSW

Tuesday July 3, 2007

Burnaby Heritage Park, 12:00 - 1:00 PM
(free with admission to park)

Piedmont Concert Choir
Bel Canto Children's Choir
South Shore Children's Chorus

Port Moody City Hall, 12:00 - 1:00 PM

Cantaré
Tampa Bay Children's Chorus
Mississauga Children's Choir

Simon Fraser University, 12:00 - 1:00 PM

UniverCity Common Space (by bus loop)

Kiara Youth Singers
Coastal Sound Chamber Choir
Coastal Sound Children's Choir

EVENING CONCERTS

Friday, June 29, 2007, 7:30 PM

Concert #1: Opening Ceremonies

Simon Fraser University, Convocation Mall,
Burnaby Mountain Campus
Performances by all choirs, Pacific Symphonic
Wind Ensemble, Novel Voz
FREE

Saturday, June 30, 2007, 7:30 PM

Concert #2: Evening Concert Series

First Christian Reformed Church, 8255-13th
Avenue, Burnaby
Performances by Cantaré (AB), Kiara Youth Singers
(BC), Bel Canto Children's Choir (USA)

Concert #3: Evening Concert Series

Queens Avenue United Church, 529 Queens
Avenue, New Westminster
Performances by South Shore Children's Chorus
(QUE), Piedmont Concert Choir (USA), and Coastal
Sound Chamber Choir (BC)

Concert #4: Evening Concert Series

Maple Ridge Baptist Church, 22155 Lougheed
Highway, Maple Ridge
Performances by Tampa Bay Children's Chorus
(USA), Mississauga Children's Choir (ON), and
Coastal Sound Children's Choir (BC)

Monday, July 2, 2007, 7:30 PM

Concert #5: Evening Concert Series

First Christian Reformed Church, 8255-13th
Avenue, Burnaby
Performances by ChildrenSong of New Jersey
(USA), Alaska Youth Choir (USA), and Crystal
Youngmen (USA)

Concert #6: Evening Concert Series

Queens Avenue United Church, 529 Queens
Avenue, New Westminster
Performances by Mount Royal Arioso (AB), Rafiki
Youth Choir (ONT), and Minnetonka Chamber
Choir (USA)

Tuesday, July 3, 2007, 7:30 PM

Concert #7: Evening Concert Series

St. Andrews Wesley Church, 1012 Nelson Street,
Vancouver
Performances by Children's Choir of the Royal
Danish Academy of Music (Denmark), Sing NSW
(Australia), Novel Voz (Cuba)

Wednesday, July 4, 2007, 7:30 PM

Concert #8: Closing Gala

Chandos Pattison Auditorium, 10238-168th
Street, Surrey
Performances by all choirs and Novel Voz

TICKETS

The Opening Ceremonies are free.

Tickets for all evening concerts:

Adults \$15, Seniors/Students \$10 (60+ or anyone
with a student card), Children \$5 (12 and under)

Festival Pass for up to 4 evening concerts:

Adults \$45.00, Seniors/Students \$30.00

Family Pass (up to 2 adults and 2 youth/children):

\$40.00 per concert, \$80.00 for 4 concerts

GROUP RATES AVAILABLE.

Purchase tickets online at
www.coastalsoundfestival.com,
email info@coastalsoundfestival.com,
or call the festival office at 604.916.5973.



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Sponsors

Our thanks for **Gold Sponsorships** to **Tourism Burnaby** (www.tourismburnaby.com), **Optimist Club of Coquitlam** (www.pnwoptimist.org), and **Silk Systems Inc.** (www.silksystems.com).



Our thanks for a **Silver Sponsorship** from the **BC Arts Council** (www.bcartscouncil.ca) and for in-kind support from **Simon Fraser University** (www.sfu.ca).



Our thanks for **Production Partnerships** with **Intercontinental Truck Body** (www.itb.ca), **Ellison Travel & Tours** (www.music-tours-festivals.com), **ePly Services** (www.eply.com) and **Purified Water Systems**.



Thanks for **additional support** from **Phillips, Hager & North** (www.phn.com).

