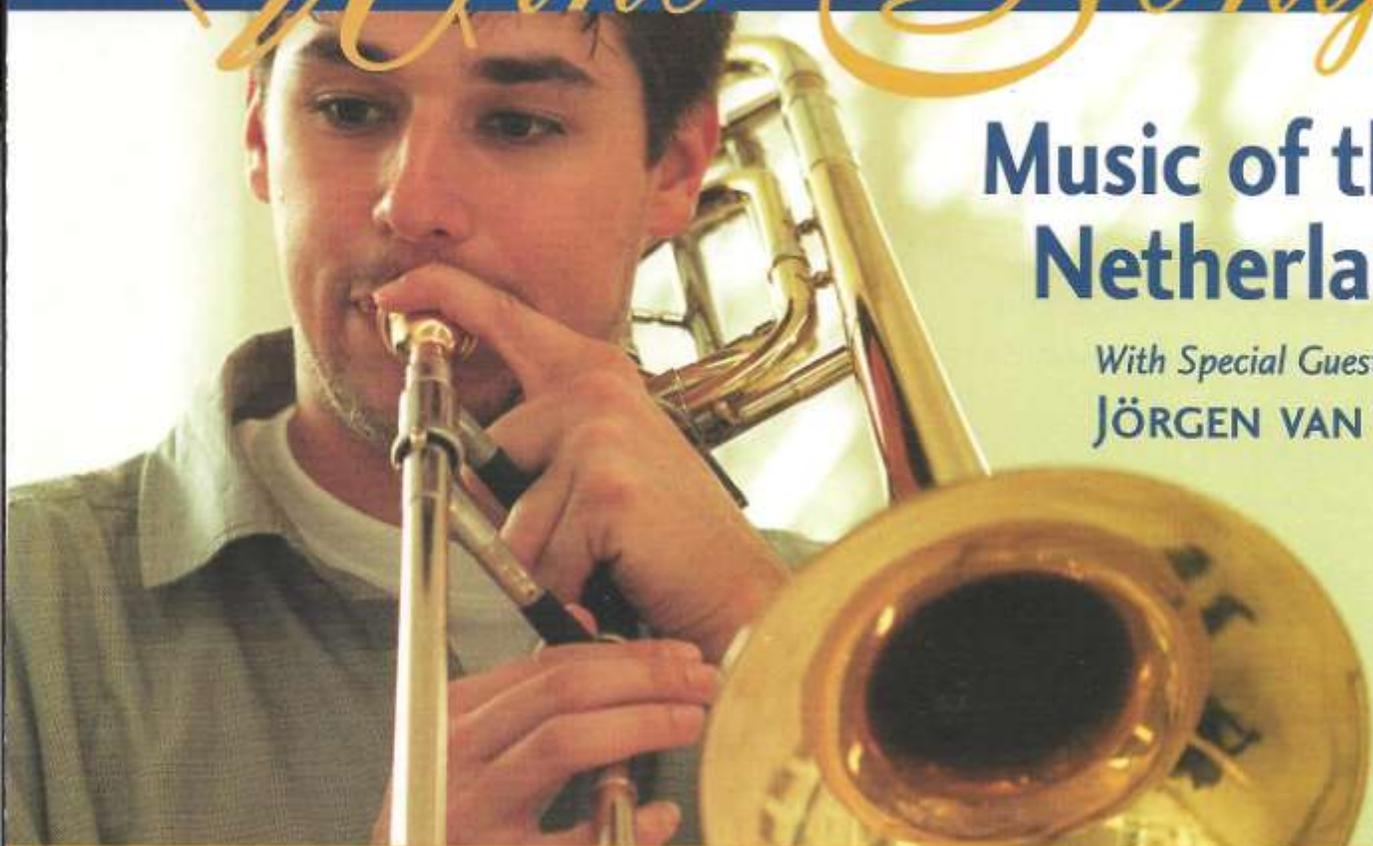


Wind Songs:

Music of the Netherlands

With Special Guest Soloist
JÖRGEN VAN RIJEN



Pacific Symphonic 
Wind Ensemble

Dutch Music Week

*An International Celebration of
Dutch Music and Musicians*

Saturday May 1, 2004

Vogue Theatre
Vancouver, BC Canada

www.pswc.ca

www.dutch-music-week.com

Welcome to *Wind Songs:* *Music of the Netherlands*

TONIGHT'S PERFORMANCE is the second in a four-concert series that marks the first time Dutch Music Week has come to Canada. Launched in 1993, Dutch Music Week began as an experiment conducted jointly by Radio Netherlands Music and MuziekGroep Nederland to increase international awareness of the Netherlands' rich cultural and musical heritage.

Each year since then, fine classical-music radio stations around the world have hosted a week of Dutch music in concert and on air. Some of the concerts are broadcast live and others are recorded for future broadcast. In just over a decade, Dutch Music Week has developed partnerships in the USA, Germany, Russia, South Africa, and now Canada, among others. Recent

Dutch Music Weeks have included jazz, pop-rock, and world music in addition to classical.

Pacific Symphonic Wind Ensemble is delighted to have been chosen to perform one of four concerts, two in Vancouver and two in Toronto, as part of Dutch Music Week in Canada. This concert also marks our debut live recording by the CBC. *Wind Songs* will air May 2 at 12:06 PM on *Westcoast Performance*. Tune in to CBC Radio Two, 105.7 FM, to re-experience the evening or share it with friends.

Tonight we are also proud to announce that PSWE was recently invited to be one of just 12 wind ensembles performing at the 2005 conference of the World Association of Symphonic Bands and Ensembles in Singapore. See the inside back cover of the program for more information.

Thank you for joining us this evening. We hope you enjoy listening to *Wind Songs* as much as we enjoy playing for you.

About Conductor Marc Crompton

MARC CROMPTON STEPPED UP to the PSWE podium in 1999 after serving as associate conductor for three years and performing as a percussionist with PSWE for more than a decade. With PSWE, Marc has recorded three CDs and performed at various festivals and major venues in the Lower Mainland and Washington State.

In addition to conducting PSWE, Marc is a music educator at Saint George's School in Vancouver, where he has taught band from grades 7 through 12, jazz ensembles at the junior through senior levels, music advanced placement (theory), and music composition and technology 11 and 12.

He is also active as a clinician, guest conductor, adjudicator, and freelance percussionist; is vice-president of the British Columbia Band Association and teaches at the West Coast Amateur Musicians' Society Summer Camp; and is a member of the BC Music Educators' Association, the World Association of Symphonic Bands and Ensembles, and the College Band Directors' Association.

His articles have appeared in publications including the *BC Music Educators' Association Journal*, *Canadian Winds Magazine* and the *World Association of Symphonic Bands and Ensembles Journal*.



© ROO LUEY PHOTOGRAPHY 2004



Wind Songs: Music of the Netherlands

An Indoor Overture (1995) Willem Strietman (1918-2001)

T-Bone Concerto (1996) Johan de Meij (1953-)

- I. Rare
- II. Medium
- III. Well Done

Dionysus (2002) Marcel Poot (1901-1988)

INTERMISSION

Ceremonial March (1986) Jan Van der Roost (1956-)

Misericordia (2002) Kees Olthuis (1940-)

Cruel Yet Fair (2004) John Korsrud

A special arrangement for this performance

About Jörgen van Rijen

IT IS OUR PLEASURE this evening to host soloist Jörgen van Rijen, principal trombonist with Amsterdam's acclaimed Royal Concertgebouw Orchestra (RCO), in a performance of the *T-Bone Concerto* by Johan de Meij.

Born in 1975, Jörgen first picked up a trombone at the age of 8. Beginning in 1991, he studied with George Wiegel at the Rotterdam Conservatory, where he finished his solo degree summa cum laude. He studied for three months with Michel Becquet at the Conservatoire National Supérieur de Musique de Lyon, as well as taking master classes with teachers such as Joseph Alessi, Jay Friedman, Christian Lindberg, Bart van Lier, and the Paris trombone quartet.

Formerly principal trombonist with the Rotterdam Philharmonic Orchestra, Jörgen assumed that position with RCO in 1997. He made his solo debut in 2001, and has performed as a soloist with RCO, Rotterdam Philharmonic,



Netherlands Fanfare Orchestra, New Sinfonietta Amsterdam, and the wind band of the Royal Dutch Marine. He has given recitals at such prestigious festivals as Festival Radio France in Montpellier, Lieksa Brass Week in Finland, and the Musical Olympus Festival in St. Petersburg; has won first prize at the 1999 and 2001 International Trombone Competitions; and much more than can be included here.

In addition to a busy performance schedule, Jörgen teaches at the Rotterdam Conservatory and has given master classes in New York, Toronto, Tokyo, Helsinki, Lisbon, Valencia, and Amsterdam.

If you enjoy tonight's performance ...

... tune in to CBC Radio Two 105.7 FM on Sunday May 2 at 12:06 PM for PSWE's debut live broadcast on *Westcoast Performance*.

105.7
CBC radio *Two*

WCP
WESTCOAST PERFORMANCE

Dutch Music Weeks are made possible in part by the HGIS Cultural Program. A joint program of the Dutch Ministries of Foreign Affairs, and Education, Culture, and Science, the HGIS Program is designed to promote international cultural relations.

For information on Dutch Music Week, please visit www.dutch-music-week.com



PSWE PERSONNEL

MUSIC DIRECTOR

Marc Crompton

PICCOLO

Terry Madsen

FLUTE

Kathleen Hearty

Terry Madsen

Lori Olson

Susan Dzurus-Bradley

OBOE

Karen Koch

Heather Hicks

ENGLISH HORN

Karen Koch

E♭ CLARINET

Donella Robb

CLARINET

Michelle Anderson

Elizabeth Dillon

Brett Finlay

Allan Hicks

Lasse Leslie

Ann Thorup

Louise Whitehead

ALTO CLARINET

Marcia Nottle

BASS CLARINET

Chuck Currie

SOPRANO SAX

Debbie Webb

ALTO SAX

Debbie Webb

Rob Scheib

TENOR SAX

Valerie Crocker

BARITONE SAX

Ward Blair

BASSOON

Dan Hearty

Sean Boyle

TRUMPET

Ferdinand Bredenholler

Monta Maeda

Dean Markel

Rob Murray

Ken Olson

Stephen Woodyard

HORN

Dawn Haylett

Maureen Hole

Anne Sluyter

Brenda Wilson

TROMBONE

Diana Clark

David Gsponer

Robert Toren

EUPHONIUM

Katherine Lau

TUBA

Noel MacDonald

Scott Weaver

STRING BASS

Brayden Wise

PIANO

Michelle Bredenholler

HARP

Josh Layne

PERCUSSION

Michelle Bredenholler

David Bradshaw

Dominique Brunchmann

Morgan Childs

Stephen Hsia

Allan Roszmann

TIMPANI

Gordon Koch

About Pacific Symphonic Wind Ensemble

PACIFIC SYMPHONIC WIND Ensemble is a Vancouver-based group dedicated to performing the new, the unusual, the challenging, and the traditional in wind band repertoire. Unusual amongst symphonic bands, it is community-based and includes professional musicians and gifted amateurs alike.

Founded in 1981 by conductor Maurice Backun, the group has also been directed by Dr. Gerald King, Dr. Wayne Jeffrey, Dr. David Branter, and currently Marc Crompton. Through 23 years and five conductors, PSWE has grown in skill and renown, drawing exceptional musicians from all over the Lower Mainland. It is now one of the finest ensembles of its kind in North America and is rapidly becoming one of the finest in the world.

As well as its many public performances, PSWE directly encourages and supports young musicians, frequently contributing time and talent to band festivals and clinics, and inviting young soloists to play with the ensemble. Through this outreach to musicians who are both young and young-at-heart, PSWE continually demonstrates that music making is truly a life-long pursuit.

Pacific Symphonic 
Wind Ensemble

Ensemble prepares for Singapore music conference

PACIFIC SYMPHONIC Wind Ensemble is very pleased to announce that it is one of 12 wind ensembles invited to perform for some of the world's most respected musicians and critics at the conference of the prestigious World Association for Symphony Bands and Ensembles (WASBE) in Singapore next year.

Only the third Canadian ensemble invited in 24 years, this selection represents a significant accomplishment: Although the conference itself is non-competitive, for musicians the selection process is equivalent to qualifying for the Olympics.

And, like the Olympics, simply being selected ranks those chosen among the world's best: Also performing at WASBE 2005 will be the Tokyo Kosei Wind Orchestra, long acknowledged as one of the finest groups in the world. All the members of PSWE feel honoured to share the stage with such distinguished and talented artists.

A donation envelope is enclosed with this program as a modest way of kicking off our fundraising efforts for this exciting event. Expect to hear more about PSWE and WASBE in the coming months. This is only the beginning.

Program Notes for *Wind Songs*

FOR MANY IT COMES as a surprise that composers from the low countries and northern France dominated the technical and stylistic development of European art music for 500 years. Josquin des Prez is fairly well known and described by no less than Martin Luther as the only composer of his time who knew what he was doing.

But what of Jacob Obrecht, born Bergen op Zoom, Cipriano de Rore (Italianized name) born Antwerp, or Cipriano's teacher Adrian Willaert, born Bruges? Italian commentator Artusi held up the last two as epitomes of the established high-renaissance polyphonic style against the modern barbarisms of the arrogant upstart Monteverdi. Many of these northerners held the top positions in Italian music until the generation of Giovanni Gabrieli and Monteverdi. Into the early Baroque we have the great keyboard master Jan Sweelink, born Deventer.

This perhaps unseemly and somewhat chauvinistic tirade is meant respectfully to give perspective to this concert's contribution to a week-long celebration of music by Dutch and Belgian composers. In *Wind Songs*, PSWE presents music from five twentieth-century Dutch and Belgian composers, and (with admirable integrative spirit and clever connectedness) adds music by a Vancouver composer with significant contact with Dutch music and composers.

Willem Strietman, a trained musician but self-taught composer, taught music theory for a while but spent most of his career working

for the AVRO broadcasting company. Important works include two song cycles for voice and orchestra and a prize winning *Divertimento for Winds*.

Johan de Meij made a large splash in the band world with his *Symphony no. 1 "Lord of the Rings."* This work won the Sudler Composition Award in 1989 and was later adapted for orchestra. *T-Bone Concerto* for solo trombone puns obviously on an abbreviation for trombone. Movement titles referring to steak "done-ness" probably refer to increasing levels of difficulty for the soloist. Premiered in 1996 at a meeting of the Kentucky Music Educators Association with Jeffrey Thomas as soloist, tonight's performance features the great trombonist Jørgen van Rijen.

Marcel Poot, a Belgian composer, was known for a lively and spirited style which shunned overt modernisms. Among a large body of works, Poot composed seven symphonies. Tonight's work *Dionysos* is a recent arrangement of a 1923 composition.

Like tonight's soloist, Jan van der Roost, another Belgian composer, studied trombone. Van der Roost has many band compositions to his credit, plus concertos for trumpet,

guitar, and a perhaps unique double concerto for clarinets. *Ceremonial March* stems from his admiration for Edward Elgar and was composed for the fiftieth anniversary of Elgar's death. Van der Roost currently teaches at the Lemmeninsitut in Leuven, Belgium.

As well as composing, Kees Olthuis plays bassoon in the Concertgebouw Orchestra. Olthuis has several symphonic works in his catalogue, including the symphonic poem *Theseusfantasie* of 1984, commissioned by the Concertgebouw Orchestra.

Vancouver's John Korsrud has significant connections to the Dutch music scene, notably to composer Louis Andriessen. Korsrud's compositions tend toward a fusion of techniques and stylistic influences and have a bent for jazz and popular culture. His *Elvis Cantatas* are a notable example of this, and also illustrate his penchant for large-scale works using multiple performing areas (in the case of the *Cantatas*, music and stand up comedy.) *Cruel Yet Fair* comes from *White Hot Core*, an hour-long piece for Kokoro Dance from 1995. In its recorded version from the CD of the same title, the piece has typical Korsrudian elements of jazz-related improvisation, musical-role displacement (with trumpet and trombone doing "metal" guitar solo takeoffs) plus a manic alternation between solos and a recurring ominous chromatic idea. It should prove interesting to hear how all this is translated for wind band in this brand new version.

Dr. David Branter

FORMER PSWE MUSIC DIRECTOR

Next Season

A Monster Ball, a Celebration of Youth, a Fourth CD, and a Trip to Asia

MAKE PLANS NOW to join PSWE for a great year as we perform five new concerts at Evergreen Cultural Centre in Coquitlam, record and release our fourth CD, and prepare for our journey to Singapore for WASBE in July 2005.

Our regular four-concert line-up will include an evening of jazz, a choral collaboration, a guest soloist, and our *Fourth Annual Celebration of Youth*. Mark

November 12,
January 22, April
9, and June 4 on

your calendar (although all dates are subject to change.)

Check www.psw.ca and <http://evergreenculturalcentre.ca> for further information as it develops.

In addition, our participation in Evergreen's 2004/05 Family Series will be a *Monster Ball* on October 24, in time for Halloween. We'll finish our season just prior to departing for our WASBE debut in Singapore by releasing our fourth CD and presenting a gala concert to send ourselves off in style on June 25.

Season ticket holders can attend all four concerts in our regular series for the price of three, and are guaranteed tickets for all performances.

Tickets go on sale this summer, and can be reserved by calling the Evergreen Cultural Centre box office at 604-927-6555.

Evergreen 
Cultural Centre

Celebrate Youth!

JOIN US AT 8:00 PM on June 5 for a *Celebration of Youth*, the final concert of our 2003/04 season, featuring the winners of our Third Annual Youth Soloist Competition.

Based upon submitted recordings and a final round of live competition by talented artists aged 23 and under, three soloists have been selected to rehearse and perform with the world-class PSWE. Highlights of the evening will include PSWE's presentation of Stephen Stucky's *Funeral Music for Queen Mary*, and selections showcasing the musical promise of the competition winners.

The three guest soloists will receive the full star treatment for the evening, including a private dressing room—and, no doubt, thunderous applause!

Help encourage young musicians in the Lower Mainland by attending a *Celebration of Youth* at Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam. Visit <http://evergreenculturalcentre.ca> or call the box office at 604-927-6555.



LIKE WHAT YOU HEARD TONIGHT?

Take a little PSWE home!

All CDs: \$20



Mazama A rhythmic explosion featuring the virtuoso musicianship of Sal Ferrera. Your feet won't stop tapping.

Festivo A celebration of PSWE's 20th anniversary season including some of the best music ever composed for wind band.

Midnight Sleigh Ride A collection of Christmas and Hanukkah music to add warmth and joy to your festive season.

